



**blinktv**<sup>TM</sup>

Blink TV have exclusive rights-cleared music content for sale to broadcasters, aggregators, distributors and media owners on a national and international basis.

Our content catalogue currently includes the following:

- Best of the Festivals - 8 x 60 minute series
- The Specials - 30th Anniversary Tour Concert and Documentary
- Elaine Paige - Celebrating A Life On Stage
- Heaven 17 - Penthouse and Pavement Live in Concert and Documentary

*best of the festivals*

**THE SPECIALS.**

*Elaine Paige*

**HEAVEN 17**



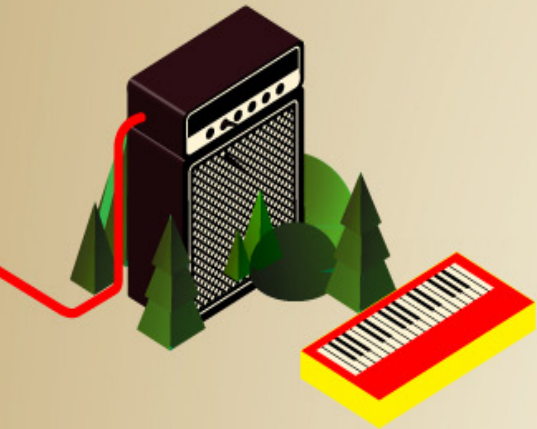
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# best of the festivals

Offered for the first time: a new, 8-part series featuring sizzling performances from the hottest acts at seven of the best-loved music festivals.



**MUSE**



*Jack Johnson*

**KASABIAN**

**ROXY MUSIC**

**FOREIGNER**

**THE STROKES  
FLORENCE AND THE MACHINE  
STEREOPHONICS  
VAMPIRE WEEKEND**

**ARCADE FIRE  
MADNESS  
PAUL WELLER  
IGGY & THE STOOGES**

**MIKA  
DAVID GUETTA  
FAT BOY SLIM  
DIZZEE RASCAL**

**Series delivered:**

- October 15th 2010
- Fully rights cleared
- Filmed in True HD

**Comes with:**

- Program graphics you can use in your marketing
- Can be tailored for web / mobile (subject to further clearances)

Live music, unique venues and a magical atmosphere make festivals famous - and real must-see events. Best of the Festivals gives TV viewers VIP access to the best shows of the summer.

This is one series you won't want to miss...

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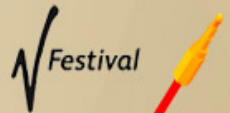
**HIGH VOLTAGE**

**oxegen**

**LOVEBOX**

**HURRICANE**

**SONISPHERE**



[Click here to see our Best of the Festivals content](#)



## Live Music & Media

### The Specials - TV, Online, Mobile & DVD



Filed at the Wolverhampton Civic Hall in front of an adoring home crowd, the show was the biggest revival story of 2009 and the first time the band had been captured in concert for 28 years. With a 30th Anniversary set packed full of energy and hits, and a set of musicians on top of their game, it's a memorable record of a band who defined an era.

Product:	30th Anniversary Tour Concert
Format:	Master Clone on HD Cam
Date Available:	March 2010
Media:	All
Territory:	All

If you were 12 in 1979, the Specials were, some would say without a doubt, the greatest band on the planet. The sort of band you can't quite imagine not existing before. Of course, style over substance is an easy sell in the pop charts, and you have to assume that the vast majority of the millions of catalogue rude boy clones who cat walked the shithole of Britain's high streets over the following few years were fashion victims of the lowest order (check Stereotypes or Do Nothing for the bands response). The difference being that, perfectly packaged as they were, the Specials were substance wrapped in checkerboard. Who else could mention the Irish Republican Army and the Ulster Defence Association in a dance track? It turns out millions of people, nailed their colours to the right mast at the time, and the die hard fans still can't find a single chink in the armour of The Specials legacy.

On 30 March 2008, Terry Hall stated that The Specials would be reforming for tour dates in Autumn 2008, and possibly for some recording. On 6 September 2008, six members of the band performed on the Main Stage at the Bestival as the 'Surprise Act'. By December 2008, the band had announced 2009 tour dates to celebrate their 30th anniversary. On 8 June 2009, it was announced that The Specials would embark on a 'second leg' of their 30th Anniversary Tour - taking in the locations and venues that they missed earlier in the year.

#### Setlist

Do The Dog	10:00:00
Dawning Of A New Era	10:02:54
Gangsters	10:05:22
Monkey Man	10:08:28
Rat Race	10:11:20
Hey Little Rich Girl	10:14:30
Blank Expression	10:17:55
Concrete Jungle	10:20:11
Friday Night, Saturday Morning	10:23:33
Stereotypes	10:26:55
Man At C&A	10:30:10
A Message To You Rudy	10:34:55
Little Bitch	10:37:43
Nite Klub	10:40:30
Too Much Too Young	10:43:30
Enjoy Yourself	10:46:35
Ghost Town	10:50:10

#### Also Available:

Documentary	Duration 19 mins approx
2 Disc DVD	Disc 1 duration 103 mins
	Disc 2 duration 87 mins



[Click here for a preview of The Specials content](#)





## Live Music & Media

### Elaine Paige - TV, Online, Mobile & DVD



Filmed in Sydney at The State Theatre – a beautiful old Edwardian venue – on 31st October. It's a Greatest Hits tour celebrating her 40th Anniversary in showbiz, and includes some new material, together with all her West End / Broadway hits. She also tells anecdotes from her career in an in depth interview. This is the first time she's been filmed in concert since 1991.

Product:	Elaine Paige - Celebrating A Life On Stage
Format:	Master Clone on HD Cam
Date Available:	March 2010
Media:	All
Territory:	All

Elaine Paige OBE is an English singer and actress best known for her work in musical theatre. She made her first professional appearance on stage in 1964 and her appearance in the 1968 production of Hair marked her West End debut.

Following a number of roles over the next decade, Paige was selected to play Eva Peron in the first production of Evita in 1978, for which she won the Laurence Olivier Award for Performance of the Year in a Musical. She went on to originate the role of Grizabella in Cats and had a Top 10 hit with "Memory", a song from the show. In 1985, Paige released "I Know Him So Well" with Barbara Dickson from the musical Chess, which remains the biggest-selling record by a female duo. She appeared in the stage production of Chess, and in the following years appeared in Anything Goes, Sunset Boulevard, The King and I and The Drowsy Chaperone.

In addition to being nominated for five Laurence Olivier Awards, Paige has won many other awards for her theatre roles and has been called the First Lady of British Musical Theatre. She has released 20 solo albums, of which eight were consecutively certified gold and another four multi-platinum. Paige is also featured on seven cast albums and has sung in concerts across the world. Since 2004 she has hosted her own show on BBC Radio 2 called Elaine Paige on Sunday.

#### Setlist

Life Goes On	10:00:00
Easy To Be Hard	10:04:50
I Don't Know How To Love Him	10:07:25
Don't Cry For Me Argentina	10:11:15
As If We Never Said Goodbye	10:17:24
By The Sea	10:24:00
I Dreamed A Dream	10:31:05
Someone Else's Story	10:35:15
I Know Him So Well	10:40:10
Non, Je Ne Regrette Rien	10:44:10
Memory	10:47:16

Also Available:	
Documentary	Duration 37 mins approx
DVD	Duration 141 mins



[Click here for a preview of Elaine Paige content](#)



## Live Music & Media

### Heaven 17 - TV, Online, Mobile & DVD



Techno-pop trio Heaven 17 originally formed when Ian Craig Marsh and Martyn Ware split from their earlier group, The Human League, and formed the production company British Electric Foundation (BEF). The duo enlisted Martin Gregory for Heaven 17, the first and most successful BEF alter ego, and debuted with the single "(We Don't Need This) Fascist Groove Thang," which was banned by the BBC over its title. Their Gold-selling debut album, *Penthouse and Pavement*, followed the same year.

During the 1980's the band released their next single, "Temptation" which reached Number 2 on the UK Singles Chart in Spring 1983 and was taken from their second and Platinum-selling album, *The Luxury Gap*, which charted at Number 4. The band released 2 further albums before officially disbanding in 1988.

During the 1990's and into the 2000's, the band regrouped and released further albums, remixes and compilations, also appearing live and on TV in the UK and Germany as part of *Night at the Proms*.

However, 2010 has seen the band's real second coming as a result of a raft of upcoming and contemporary bands such as La Roux, Goldfrapp and Mark Ronson and the Business adopting a new 80's sound inspired by bands such as Heaven 17. With festival appearances at Glastonbury, Bestival and 80's Rewind this summer, the Autumn re-release of their debut album *Penthouse and Pavement* (Virgin) and an upcoming UK tour throughout November and December (with rumours of European dates), Heaven 17 are spreading their own individual brand of cool amongst a new young audience, whilst delighting their original fans.

Heaven 17's first album *Penthouse and Pavement* released in 1980 was a landmark in UK pop history combining electronica with pop hooks. Due to technological constraints the band were unable to perform the album live at the time of its release. However, to celebrate its 30th anniversary and with the advances in technology, the album was performed for the first time to a sell-out gig of over 2000 people at the Sheffield Magna Arena on 6 March 2010. Along with their hits *Temptation*, *Let Me Go* and *Come Live With Me* they perform *Penthouse and Pavement* in its entirety.

Product:	<b>Penthouse and Pavement Live in Concert and Documentary</b>
Format:	Master Clone on HD Cam
Date Available:	October 2010
Media:	All
Territory:	All

#### Setlist

(We Don't Need This) Fascist Groove Thang  
 Penthouse And Pavement  
 Play To Win  
 Soul Warfare  
 Wichita Linesman  
 These Boots Were Made For Walking  
 Geisha Boys And Temple Girls  
 Lets Make A Bomb  
 The Height Of The Fighting  
 We're Going To Live For A Very Long Time  
 Temptation

Total duration approx 54 mins

<b>Also Available:</b>	
Documentary	55 mins approx
Special edition 2 disc DVD	185 mins approx



[Click here for a preview of Heaven 17 content](#)